

## PATRICIA ORPILLA

patriciaorpillam@gmail.com | patriciaorpilla.com

### EDUCATION

---

2022, MFA, Yale University, School of Art, Painting/Printmaking, New Haven, CT  
2016, BFA, Kansas City Art Institute, Painting & Creative Writing double major, Kansas City, MO

### RESIDENCIES & FELLOWSHIPS

---

2024, *Fields of the Future Fellowship*, Bard Graduate Center, New York, NY  
2023, *Resident Artist*, Museum of Arts and Design, New York, NY  
2021, *Graduate Research Fellowship*, Beinecke Rare Book & Manuscript Library, New Haven, CT  
2011, *Summer Program*, George Caleb Bingham Academy of the Arts, Independence, MO

### SELECT EXHIBITIONS

---

2024, *Research Installation*, Bard Graduate Research Center, New York, NY  
2023, *After Dark*, FORMA Otwarta, Olesnica, PL  
2023, *Provenance*, Visitor Center, Newburgh, NY  
2022, *Vibrant Matters*, Jeffrey Deitch, New York, NY  
2022, *Kiosk X 10*, Kiosk Gallery, Kansas City, MO  
2021, *10268#*, Green Hall Gallery, New Haven, CT  
2021, *Textile Architectures*, Rudolph Hall, New Haven, CT  
2020, *Friend for the End*, Paperback Gallery, Warren, RI  
2019, *Pillars*, Kiosk Gallery, Kansas City, MO (solo)  
2019, *Open Passages*, Earl Francis Building, El Paso, TX  
2018, *'I' as Numerous Shifts*, Front/Space, Kansas City, MO  
2018, *Length of an Arc, the Closing of a Loop*, Beggar's Table, Kansas City, MO  
2018, *Just In!*, Drugstore Gallery, Kansas City, MO  
2018, *Flat File Biennial*, H&R Block Artspace, Kansas City, MO  
2017, *Boxes*, Strata-Architecture, Kansas City, MO (solo)  
2017, *When We Wake to Desire*, Vulpes Bastille, Kansas City, MO  
2016, *Seriously!!*, Dodge Painting Gallery, Kansas City, MO  
2015, *The Insides Outsides*, 1323 Union Avenue, Kansas City, MO  
2014, *He Was As Tough and Romantic As the City He Loved*, Leedy-Voulkos, Kansas City, MO

### TEACHING

---

2023, *Artist Educator*, Shandaken Projects, New York, NY  
2023, *Resident Artist*, Museum of Arts and Design, New York, NY  
2021-2022, *Undergraduate Course Assistant*, Yale University, New Haven, CT  
2015-2020, *Painting and Drawing Instructor*, Kansas City Art Institute: Continuing Ed, Kansas City, MO

### HONORS & INVITED EVENTS

---

2024, *Senior Guest Critic*, New York University, New York, NY  
2024, *Artist Talk*, Bard Graduate Center, New York, NY  
2023, *Studio Visits*, BFA Individual Critique, New York University, New York, NY  
2023, *Artist Talk and Showcase*, Museum of Arts and Design, New York, NY  
2022, *H. Lee Hirsche Dean's Merit Prize*, Yale School of Art, New Haven, CT  
2022, *Artist Talk & Panel Discussion*, Senior Painting Studio, Kansas City Art Institute, Kansas City, MO  
2021, *KCAI Foundation Seminar, Guest Speaker*, Kansas City Art Institute, Kansas City, MO  
2019, *Studio Visits*, Junior Painting Studio, Kansas City Art Institute, Kansas City, MO  
2019, *Studio Visits*, Sophomore Painting Studio, Kansas City Art Institute, Kansas City, MO  
2018, *Studio Visits*, Senior Painting Studio, Kansas City Art Institute, Kansas City, MO  
2018, *Artist Talk*, Beggar's Table, Kansas City, MO

## PATRICIA ORPILLA

2016, *Mentorship Award*, Kansas City Art Institute: Painting Department, Kansas City, MO

### PROFESSIONAL EXPERIENCE & RELATED EMPLOYMENT

---

2023-2024, *Assistant*, Meredith Frederick Design, Brooklyn, NY

2022-2023, *Academic Advisor*, Pratt Institute, Brooklyn, NY

2020-2021, *Research Assistant*, Yale Child Study Center, New Haven, CT

2018-2020, *Academic Support Advisor*, Kansas City Art Institute, Kansas City, MO

2020, *On-Call Advocate*, Missouri Organization to Counter Sexual Assault, Kansas City, MO

2018-2020, *Senior Editor & Writer*, Informality, Kansas City, MO

2017-2018, *Enrollment Coordinator*, Kansas City Art Institute: Continuing Education, Kansas City, MO

2016-2017, *Academic Support & Advising Specialist*, Kansas City Art Institute, Kansas City, MO

### BIBLIOGRAPHY

---

2024, Griffin, Mackensie. "Collections Research Advances Fields of the Future Fellow Patricia Orpilla's Art". BGC News, June 2024.

2023, "Rising Stars", *Saatchi Art*

2022, Visual work included in *Bear Review*, Vol. 9 Issue 1

2022, Yale School of Art Open Studios WEB

2020, Visual work included in *Sprung Formal*, Issue 15

2018, Visual work included in *Likewise*, Issue No. 2

2018, Visual work included in *Sprung Formal*, Issue 13, pg. 45

2016, "Interview with Patricia Graham (Orpilla)", *Young Space*

2015, Visual work included in *Bear Review*, Vol. 2 Issue 1, pgs. 9, 18, 27, 32

### ADDITIONAL EXPERIENCE

---

2016, *Exhibition Management Intern*, The Nelson-Atkins Museum of Art, Kansas City, MO

2015, *Gallery Intern*, PLUG Projects, Kansas City, MO

2015, *Studio Intern*, Corey Antis Studio, Kansas City, MO

2013-2015, *Studio Assistant*, Jim Sajovic Studio, Kansas City, MO

2014, *Durwood Lighting Design Intern*, The Nelson-Atkins Museum of Art, Kansas City, MO

### CURATORIAL

---

2017, *When We Wake to Desire*, Vulpes Bastille, Kansas City, MO

2015, *PLUG Outlets*, with Brandon Kintzer, PLUG Projects, Kansas City, MO